

## JIM LAMBIE A FOREST: TREE DRESSING



### AIMS OF WORKSHOP

To investigate ideas of tree dressing using colour and texture set within nature. To create a group tree dressing in the artland or using branches inside, wrapping into it everyday objects.

### BACKGROUND

Jim lambie has created a range of “Soulsticks” where he has cocooned sticks and branches within coloured threads. They which have a totemic presence as if they were some sort of relic - however he has actually encased hidden objects within them, everyday objects such as socks and an empty cigarette packet.

### METHOD

Children will be given some background to the day before coming on a visit and will be encouraged to bring in everyday objects. Once at Jupiter go out into the artland with different materials of different colours and textures. In groups choose a tree to “dress” with the different materials and different layers. Wrap into the tree your objects - only you will know what lies beneath - use the materials to build around the shape of the object. Give your tree a title and explain to the group why you have chosen this title. An alternative would be to use individual branches collected from around the artland.

### RESOURCES

Coloured threads and wools, materials, everyday objects, trees and branches

### BACK AT SCHOOL

Create a permanent tree cocoon back at school encasing hidden messages or objects that you no longer want.

### TYPICAL DAY PLAN

Time	Activity
9.30-10.45	Tour of Jupiter Artland part 1
10.45-11.15	Break
11.15-12.30	Tour of Jupiter Artland part 2
12.30-13.00	Lunch
13.00-13.30	Introduce the artist and workshop - Powerpoint of artist’s work
13.30-14.30	Workshop activity