

THE LOST GIRLS



AIMS OF WORKSHOP

To use Laura Ford's Weeping Girls as inspiration for creative writing. To write a short story about the 5 Weeping Girls lost in the woods.

BACKGROUND

Within the Jupiter woods Laura Ford has positioned 5 little girls dressed up as sculptures in positions of high drama which animate the landscape they inhabit. These 5 sculptures are cast in bronze and painted white, dressed in what look like a Victorian night dress. Each of them is without a face but their anguished body language provides us with clues as to how they are feeling.

METHOD

Visit the Weeping Girls and pick one to sketch - write down some thoughts on your chosen sculpture, give her a name, an age, a background, why is she here, where does she come from, is she lost, is she playing? As a group collate your ideas. Using a flipchart write down all the words that you think describe the girls. Write a story as a group about the Weeping Girls bringing together all the thoughts and ideas from the sketching session. Each pupil will then have some time to write their own short story on the Weeping Girls. They can also bring in creative ideas from the other sculptures which have captured their imagination. Illustrate the story as well - these can be finished back at school.

RESOURCES

Sketching boards, pens, paper, writing paper, flipchart, flipchart pens

CURRICULUM FOR EXCELLENCE LINKS

Expressive Arts

TYPICAL DAY PLAN

Time	Activity
9.30-10.30	Tour of Jupiter Artland part 1 back woods
10.30-11.00	Break
11.00-12.15	Tour part 2
12.15-12.45	Lunch
12.45-13.45	Visit the weeping girls and write a group story
13.45-14.30	Begin individual stories