



NOTES FROM JUPITER #5

**DISCOVER THE COLLECTION FROM HOME WITH 'NOTES FROM JUPITER'
FUN AND INSPIRATIONAL WEEKLY PROJECTS.**



QUARRY
Phyllida Barlow

Building Textures

In response to the work of Phyllida Barlow, can you transform the organic into the industrial?

quarry looms over the woodland floor like an old abandoned industrial factory. The harsh structures seem out of place in the peaceful organic woodland, however on closer inspection the forms similarities are revealed.

Layering materials creates interesting textures. Concrete, fiberglass and rusted steel surfaces from one angle look industrial, and from another they combine to look organic.

You will need: large sheet of cardboard, glue, scissors plus as many man-made textured materials you can find: e.g. tinfoil, sandpaper, packaging from the recycling bin.

- 1 Go out and about and find an organic object to draw. You are looking for something with a bold, defined outline shape like a leaf, feather or even your hand.
- 2 Draw the outline shape of your selected organic object on your sheet of card. Make it big, fill the sheet with your drawing - a big bold outline will be easier to collage onto.
- 3 Now start collaging, cutting and pasting your manufactured textures to produce an industrialised version of your organic shape. Think how your organic object would look like it was manufactured using industrial materials. Be bold, layering up and building your textural surface.
- 4 Once you have covered the whole surface to the outline, cut it out to complete your piece of manufactured nature.

I want more:

Watch this brilliant film of Phyllida Barlow made by our friends at Fruitmarket Gallery, Edinburgh. Does it inspire you to create a bigger sculpture?
<https://www.fruitmarket.co.uk/archive/phyllida-barlow/>

Share your pictures with us!

Email pictures to eleanor@jupiterartland.org, tag us on Instagram, Twitter, or Facebook!
Find out more about Phyllida Barlow and the ideas that inspire her at jupiterartland.org