



PRESS RELEASE: 21 MARCH 2019

LINE-UP ANNOUNCED FOR JUPITER RISING FESTIVAL

PROGRAMME ANNOUNCEMENT:

Cate Le Bon - Karen Gwyer - Apartment House - Elaine Mitchener - Eric Chenaux - The Comet is Coming - OH141 - Trisha Brown Dance Company - The Vaselines - Mary Hurrell - Jim Lambie - ILL - Duncan Marquiss - Alpha Maid - Jenny Moore's Mystic Business - Natasha Lall - Cucina Povera - DJ Scotia (Nova Scotia the Truth) - Current Affairs - Overwhelmed - Ben Vince - Total Leatherette - Steve Warwick - Carlos Maria Romero - Scottish Queer International Film Festival (SQIFF) - Ain Bailey - Amir George - Aura Satz - Sam Austen - Robert Sotelo - Edinburgh Leisure, and more to be announced.



Cate Le Bon, Ivana Kličković/Courtesy of Drag City; The Comet is Coming, photo by Fabrice Bourgelle, Julius Eastman, image credit Donald Burkhardt; (I Feel So Mezzaniney). Photograph: Pedro Anguila

- **Cate Le Bon, Karen Gwyer, Eric Chenaux and Apartment House join The Comet is Coming, The Vaselines, OH141 and Alpha Maid for JUPITER RISING 2019.**
- **JUPITER RISING creates a platform for new work by Ain Bailey (co-commissioned with SUPERNORMAL), Mary Hurrell, Steve Warwick and Carlos Maria Romero.**
- **A programme partnership with Scottish Queer International Film Festival (SQIFF) sits within a specially curated presentation of film and artist moving image.**
- **2019 celebrates 1970s and 1980s New York, with programmes dedicated to choreographer Trisha Brown and composer Julius Eastman.**

JUPITER RISING: 23 – 25 August 2019

Download the trailer [here](#).

JUPITER RISING, Scotland's newest outdoor festival of music and contemporary art, has today [21 March 2019] announced further participating artists for the 2019 edition, with **Cate Le Bon, Karen Gwyer, Steve Warwick, Carlos Maria Romero, Elaine Mitchener and Apartment House** joining the



already richly diverse line-up which includes **The Comet is Coming**, **The Vaselines**, **OH141**, **Cucina Povera**, **Total Leatherette** and **Alpha Maid**.

The festival, which will unfold across the iconic landscape of Jupiter Artland, takes its creative cue from maverick New York artist **Trisha Brown** (1936–2017), who fearlessly transgressed the worlds of contemporary music, dance and site-specific performance over her forty-year career. In her spirit, JUPITER RISING's 2019 programme will see a focus on showcasing adventurous new artistic work, including the Scottish premiere of *HQ: (I feel so Mezzanine)* by **Steve Warwick** and **Carlos Maria Romero** alongside new commissions by DJ and sound artist **Ain Bailey** and multidisciplinary artist **Mary Hurrell** (produced as part of Edinburgh Art Festival). For the first time, JUPITER RISING will host a brimming programme of film and moving image from artists including Amir George, Aura Satz and Sam Austen, as well as films and discussions that present rarely seen footage from Trisha Brown's archive. Alongside this, Scottish Queer International Film Festival (SQIFF) will present a specially curated programme of film for the festival.

The Comet is Coming, the space rock-tinged jazz trio led by Shabaka Hutchings, will perform on Saturday 24 August. Already nominated for a Mercury Prize for their debut album in 2016, the recent release of their new record *Trust in the Life Force of Deep Mystery* (2019) a psychedelic mix of jazz, electronica, funk and psychedelic rock, has been tipped for a second Mercury nomination.

On the main stage, electronic pop musician **Karen Gwyer** will bring her diverse disco style to JUPITER RISING, summoning the spirit of early Chicago house and Arthur Russell. Across the lake, stage two will welcome **Ben Vince**, whose saxophone-driven sound spans free improvisation, DIY and dancefloor in a strikingly original style.

Cate Le Bon, the enigmatic musician, producer and furniture maker, will perform following the release of her new album *Reward* on 24 May this year. The songwriter's fifth album, the influence of place is clear in *Reward*, which was composed between Los Angeles and Cardiff. JUPITER RISING will also play host to **Eric Chenaux**, a fixture of DIY and experimental music in Toronto in the 1990s and 2000s who is now based in Paris. Closer to home, Glasgow-based, Peterborough born **Robert Sotelo's** vocal talent and musical dexterity promises to bring moments of transcendence to the festivities.

Fresh off the boat after playing alongside Belle and Sebastian for The Boaty Weekender, **The Vaselines** will return to Scotland for JUPITER RISING. The Vaselines formed by Eugene Kelly and Frances McKee in Glasgow in 1987 and their sex-obsessed, upbeat Velvet Underground-like style influenced a generation of musicians who followed. 2019 also sees the return of **OH141's Sarra Wild** curating JUPITER RISING's late-night stage. Keep an eye out for the full **OH141** line-up when announced later this Spring.

Among the highlights of the Saturday programme will be the Scottish premiere of contemporary music ensemble **Apartment House's** presentation of the late, great American composer **Julius Eastman**, whose work is undergoing a popular and critical appraisal since his untimely death in 1990. A true innovator and collaborator with Meredith Monk and Pierre Boulez among others, Eastman's first and only Scottish performance took place in 1974 at Glasgow's Third Eye Centre (now the CCA). For JUPITER RISING the powerful vocalist and artist **Elaine Mitchener** will join Apartment House ensemble to perform Eastman's repertoire, alongside presenting a new solo piece especially for JUPITER RISING. This programme will include a presentation of **The Otolith Group's** *The Third Part of The Third Measure*, their 2017 film on Eastman in which Mitchener appears.

Further performances include live music and sound from **Alpha Maid**, **Current Affairs**, **Edinburgh Leisure**, **ILL** and **Total Leatherette**. Also joining the JUPITER RISING line-up are a diverse mix of cross-over music and art performers including **Duncan Marquiss**, **Jenny Moore's Mystic Business** and **Natasha Lall**.



Completing the immersive otherworldly experience will be woodland-dining nestled in beautiful greenery, lake-swimming, art walks, and a variety of artist-led workshops will encourage audiences of all ages to take part in the creative process.

Tickets are now on sale at www.jupiterrising.art.

ENDS

Hi-res images of the JUPITER RISING line-up can be downloaded [here](#).

For further information, high res images and to arrange interviews please contact: Hope Butler at Sutton on 020 7183 3577 or email hope@suttonpr.com.

LISTINGS | JUPITER RISING

Dates: Friday 23 August 2019 at 15:00 – Sunday 25 August 2019 at 12:00

Location: Jupiter Artland, Wilkieston, Edinburgh EH27 8BY

Campsite located in the paddock, close to the amenities. Bring your own tent.

Tickets: £65–85 full weekend admission; children 12 and under free

Blue Badge disabled/non-Blue Badge disabled guests should buy tickets as normal and then apply at enquiries@jupiterartland.org for a free Carer ticket.

No under 18's admitted unless accompanied by an adult ticket.

Live-in vehicles not admitted in paddock, space for live-in vehicles must be bought separately.

Car parking ticket must be bought separately at £5.

Meadow Camping, £350, max 4: One canvas bell tent, four memory foam mattresses, waterproof carpeted floor, two side tables and a lamp floor – set up in advance of your arrival. Meadow camping tickets must be bought in addition to your General Admission ticket.

Website: www.jupiterrising.art

Instagram: @JupiterRising_fest

Facebook: <https://www.facebook.com/jupiterrising.art>

Twitter: @_jupiterrising

#JupiterRising19

Notes to Editors

Jupiter Rising

Jupiter Rising is led by Jupiter Artland Foundation and borne out of the success of ROMANTI-CRASH! in 2018 and Lunarnova Campout in 2017. Taking place within the unique context of Jupiter Artland, the festival invites audiences to explore, discover and celebrate underground and DIY practice alongside established and international artists. The festival identity was designed by Glaswegian artist Jim Lambie in collaboration with designer Simon Sweeney.

Jupiter Artland Foundation is one of Scotland's most significant arts organisations, with five gallery spaces and an expansive outdoor sculpture collection, featuring landscaped gardens and site-specific commissioned artworks from some of the world's most significant artists. 2019 sees the unveiling of a new permanent commission by Joana Vasconcelos, following Phyllida Barlow's *quarry* in 2018; Pablo Bronstein's *Rose Walk* in 2017 and Christian Boltanski's *Animatas* in 2016. Jupiter Artland's ground-breaking learning programme includes free visits for nurseries, schools, universities and community groups. Jupiter Artland's human-centred ethos to art sparks curiosity and builds resilience, creativity and critical thinking skills in the minds of young learners.