



Press Release: 23 April 2019

5 STAR VISITOR ATTRACTION AWARDED TO JUPITER ARTLAND FOUNDATION



(L-R) Pauline Cairns, Head of Operations and Robert Wilson, Co-Founder of Jupiter Artland at Jupiter Artland are presented with the VisitScotland 5-star plaque by VisitScotland Chairman Lord John Thurso in Café Party. Image Courtesy VisitScotland. Cells of Life by Charles Jencks, 2005. Image courtesy of Jupiter Artland, image by Alan Pollok Morris.

Jupiter Artland Foundation has been named as a 5 Star Visitor Attraction by VisitScotland. One of the highest rating awarded by the national tourism board, it reflects the exceptional visitor experience the arts organisation offers and is recognised internationally as a badge of quality. The award comes as the sculpture garden prepares to open its doors on 18 May 2019 for its 11th season and announces a new partnership with award-winning Edinburgh restaurant, Fhior.

Founding Director of Jupiter Artland Foundation, Nicky Wilson explained what this accolade means to the organisation: “We are thrilled that the hard work and dedication of our loyal Jupiter Artland team has been recognised by VisitScotland and we are incredibly proud of our 5-star status. We pride ourselves on creating a memorable space where contemporary art and sculpture can be discovered beyond the gallery walls and we can’t wait to welcome visitors for our 2019 season from 18 May”

Upon presenting the award to Jupiter Artland, VisitScotland Chairman Lord John Thurso commented: “Congratulations to Jupiter Artland on this fantastic achievement, a fitting start to what is sure to be a successful season for the attraction. Jupiter Artland is a truly unique and beautiful asset to the tourism offering in West Lothian and I am delighted that the hard work and commitment of the team is being recognised with this award.”

Founded by philanthropist art collectors Nicky and Robert Wilson in 2009, Jupiter Artland is home to five galleries and an expansive outdoor sculpture collection featuring 35 permanent site-specific commissioned artworks from some of the world's most significant artists including Antony Gormley, Charles Jencks, Anish Kapoor and Phyllida Barlow. All set within the 100 acre grounds of Bonnington House, a 17th century Jacobean Manor House, visitors are encouraged to freely explore the Artland and discover the artworks at their own pace. Committed to being accessible to all, the foundation has also launched ‘Pay What You Want Tuesdays’ for the months of May, June and September. Visitors are encouraged to pay what they wish upon entry and all donations help support Jupiter’s charitable work and aim of engaging with every school child in Scotland.

New for 2019, visitors will be able to enjoy a seasonal menu in *Café Party* thanks to a partnership with modern Scottish restaurant, Fhior. Headed up by Scott and Laura Smith, Fhior (from the Gaelic for true or honest) are known for their modern, hyper-seasonal menus that reflect a dedication to sustainable practice alongside culinary excellence and will reflect the changing seasons by showcasing the very best local produce. Originally opened in 2017, *Café Party* is a permanent commission by Swiss artist and Glasgow



School of Art graduate, Nicolas Party and offers visitors a fantastical and unique experience when dining at Jupiter which includes specially designed crockery, furniture and large vivid wall paintings all heavily influenced by Parisian bistros.

Co-owner of Fhior, Laura Smith commented: *“A collaboration in this sense is something very different for us and will take us into new territory. We will be providing highly accessible and vibrant café food that can be enjoyed by everyone. We feel very lucky that our first journey into this area of our business is with Jupiter Artland. Nicky and the team at Jupiter are incredibly inspiring with their energy and ambition to continually grow and develop, and we are honoured to now be a part of this journey.”*

On Sunday 26 May, Sunday 9 June and Sunday 14 July Fhior will host a series of bespoke evening dinners at *Café Party* that will showcase the seasonal cuisine they have become so well known for. For further information and to book tickets please visit <https://www.jupiterartland.org/visit/cafe>.

Highlights of Jupiter Artland 2019 artistic programme include a new commission *The Negative Years* by **Daniel Lie**, as part of Jupiter’s ongoing ecological research (18 May – 14 July 2019), the unveiling of **Joana Vasconcelos’** highly anticipated permanent commission *Gateway*, an intricately designed pool with hand-crafted Portuguese glazed tiles (27 July – 29 September 2019) and the UK premiere of Trisha Brown: In Plain Site by Trisha Brown Dance Company (9-11 August) as part of Edinburgh International Festival, accompanied by a retrospective exhibition of the iconic choreographer’s work (27 July – 29 September). This will be the first time Jupiter Artland has partnered with Edinburgh International Festival. The 2019 season culminates with **JUPITER RISING**, a new outdoor festival that brings together artists, musicians, performers and thinkers for a weekend-long celebration across Jupiter’s iconic landscape (23–25 August 2019).

ENDS

For further information, high res images and to arrange interviews please contact:

Hope Butler at Sutton on 020 7183 3577 or email hope@suttonpr.com.

Notes to Editors

Jupiter Artland Foundation is one of Scotland’s most significant arts organisations, with five gallery spaces and an expansive outdoor sculpture collection, featuring landscaped gardens and site-specific commissioned artworks from some of the world’s most significant artists. Located just outside Edinburgh, Jupiter Artland is a registered charity, founded by the philanthropist art collectors Robert and Nicky Wilson, now with 35 permanent site-specific works across 100 acres of woodland and meadows. Committed to nurturing the work of outstanding contemporary artists and continuing to commission new works to grow the ever-evolving landscape, Jupiter Artland opened to the public in May 2009, and in 2016 was nominated for the Art Fund’s prize for Museum of the Year.

Permanent sculptures and installations across the grounds include works by artists including Phyllida Barlow, Antony Gormley, Charles Jencks, Anish Kapoor, Christian Boltanski, Nathan Coley, Ian Hamilton Finlay, Laura Ford, Anya Gallaccio, Andy Goldsworthy, Jim Lambie, Cornelia Parker and Marc Quinn. Each artwork’s specific site has been personally selected by the artist. The works are set within the grounds of Bonnington House, a 17th century Jacobean Manor House and visitors are encouraged to freely explore the Artland and discover the artworks at their own pace.

Jupiter Artland’s ground-breaking learning programme includes free visits for nurseries, schools, universities and community education organisations. Since the programme began in 2009 over 50,000 learners have been welcomed to the collection as part of free or subsidised visits. Jupiter Artland’s child-led ethos to learning sparks curiosity and builds resilience, creativity and critical thinking skills in the minds of young learners. Jupiter Artland’s mission is for every school child in Scotland to visit or experience Jupiter Artland either through a visit with hands-on activity or through Jupiter Artland’s pioneering digital projects.



About VisitScotland

VisitScotland is Scotland's national tourism organisation. Its core purpose is to maximise the economic benefit of tourism to Scotland. 25 July 2019 marks the 50th anniversary of the Development of Tourism Act 1969 which led to the creation of an official Scottish Tourist Board, and the origins of VisitScotland. Throughout, 2019, VisitScotland is celebrating the achievements of Scotland's tourism industry through a series of dedicated activities which will look back over tourism in the past 50 years. The organisation's key objective is to contribute to the Tourism 2020 Strategy ambition of growing tourism revenues by £1 billion by 2020. This will be supported by five overarching strategies: Marketing, Events, Quality and Sustainability, Inclusive Tourism, International Engagement. The organisation employs 700 people and has offices and VisitScotland Information Centres across Scotland. Spending by tourists in Scotland generates around £12 billion of economic activity in the wider Scottish supply chain and contributes around £6 billion to Scottish GDP (in basic prices). This represents about 5% of total Scottish GDP

About Fhior

Fhior, on Broughton Street, Edinburgh, showcases the finest Scottish produce through a hyper-seasonal tasting menu in the evenings, and sharing plates-style lunch and bar menu, creating a unique modern Scottish dining experience. Headed up by award-winning Chef Scott Smith and Laura Smith Fhior's menu relies on the trusted team of local suppliers and foragers who visit the kitchen daily. Smith's ethos of sourcing and producing clean flavours in the food are evident in the seasonal menus and anything seasonal that isn't used is preserved through ferments, tinctures and drying. Previously, this couple were the creative energy, drive and operational team behind the much lauded but now closed Norn, their first restaurant in Leith. In this time Scott earned himself and the restaurant some great accolades: In 2016 critic Marina O'Loughlin said of Smith; "a new Scottish star is born". Since then he has gone from strength to strength; he was awarded a Caterer Acorn Award (the 30 most influential under 30 in the industry) and earned a spot in the coveted Sunday Times Top 100 Restaurants list. The Michelin Guide praised his "creative, intricate cooking" and Norn appeared sandwiched between Scottish Michelin stalwarts, two-star Restaurant Andrew Fairlie (87) and one star The Kitchin (94) in the National Restaurant Awards 100 best list. Fhior was listed in the Michelin Guide within weeks of opening and won the Open Right award from The Sustainable Restaurant Association.