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DANIEL LIE: THE NEGATIVE YEARS AT JUPITER ARTLAND



L-R: Daniel Lie, *To Mourn The Living* (2019); Daniel Lie, *Quing* (2019).
Images by John McKenzie, courtesy Jupiter Artland Foundation.

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Opening: Saturday 18 May until 14 July 2019

Daniel Lie's first UK solo exhibition *The Negative Years* will be unveiled to the public on 18 May, the opening weekend of Jupiter Artland Foundation's 11th season, one of Scotland's leading arts organisations just 20 minutes outside Edinburgh. The exhibition will use both indoor gallery and outdoor spaces at the sculpture park to create five immersive site-specific installations utilising raw materials sourced from the Jupiter Artland landscape.

Combining organic sculptural forms with sound and proposition of experiences, the exhibition is a process of experimentation which will shift and transform throughout its lifespan creating what the artist describes as a 'geography of emotion'. From vast accumulations of live flowers gradually decaying, to traditional ceramics slowly cultivating native fungi and spaces physically heated by bio-digestion heaps, Lie's visceral environments play collaboratively with natural processes and showcase the artist's interests in ecology, ritual and cycles of life and death.

Founding Director of Jupiter Artland Foundation, Nicky Wilson commented: "Daniel's use of organic materials sourced from Jupiter to create both indoor and outdoor installations perfectly embodies Jupiter's values as a place where landscape and art meet. This has been an exciting and inspiring two-year collaboration with Daniel, and I know the whole team here at Jupiter are looking forward to seeing how Daniel's work will develop and change over time".

Quing (2019) occupies the main exhibition space. Using turmeric paint, mushroom spawns, decaying organisms and columns of straw, the installation invites audiences to consider the decolonising of science and processes of power providing a space for non-human life to happen. The work extends outside of the gallery to display a bio-decomposer heating system which the artist has created in collaboration with a team from Jupiter Artland to explore how the organisms can create energy whilst growing and decaying. *Unable to Destroy* (2019) considers violent processes of power by drawing upon the rich history of the local area and in particular the trails of witchcraft that took place in close

proximity to Jupiter Artland. In this work the artist has created two large wooden poles to create a gateway to the exhibition in a memento to the stakes that were used to trial witches persecution.

For *The Others' Privacy* (2019) the artist has used wool collected from sheep at Jupiter and 10,000 cut flowers to create a 3-metre column, that hangs from the ceiling, slowly twisting and changing shape as audiences move through the space. The artwork is accompanied by an intimate sound installation, creating a multi-sensory experience. *Being Alone, Together* (2019), located in the Dovecot at Jupiter, uses a single bell to create a site of meditation, allowing the viewer to ring the bell in their own time and reflect on memories and the other organisms growing within terracotta vases in the space. The final artwork, *To Mourn The Living* (2019), uses a combination of charcoal paint and a jute sack of mycelia and straw which is covered in activated linseed and flowers, reflecting on how life and death sit side-by-side. Each installation is filled with the smell of the organisms growing and decaying and Lie also plays with natural light to lead the viewer on a journey of self-discovery.

The exhibition is a result of two-years of research with Jupiter Artland Foundation, local archaeologists, mycologists and students from *Design for Change* at Edinburgh College of Art, a multidisciplinary programme addressing the environment and concepts of post-humanism, through ecological and design-led approaches.

Of the exhibition, artist Daniel Lie states, "To create this exhibition I collaborated with non-human beings such as the fungi queendom, bacteria, plants, elements, spirits and deities. I understand that they are the protagonists of the work. How can these others beings give us agency? How do they communicate with us once they don't share our word-centric language? With the invisible layers that are also present in the spaces can we think about a geography of smells, sounds, emotions, and even a geography of agencies?"

Daniel Lie is a Brazilian-Indonesian transgender artist born in Sao Paulo whose work spans the disciplines of installation and the hybrid languages of art. Using 'time' as a starting point for their production, Lie develops works which question tensions between science and religion, ancestry, the present, life and death. To highlight the passing of time, Lie works with organic matter subject to decay such as plants and fungi. Daniel Lie's commission for Jupiter Artland runs until 14 July 2019. For further information and to book tickets please visit JupiterArtland.org.

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Notes to Editors

Jupiter Artland Foundation is one of Scotland's most significant arts organisations, with five gallery spaces and an expansive outdoor sculpture collection, featuring landscaped gardens and site-specific commissioned artworks from some of the world's most significant artists. Located just outside Edinburgh, Jupiter Artland is a registered charity, founded by the philanthropist art collectors Robert and Nicky Wilson, now with 35 permanent site-specific works across 100 acres of woodland and meadows. Committed to nurturing the work of outstanding contemporary artists and continuing to commission new works to grow the ever-evolving landscape, Jupiter Artland opened to the public in May 2009, and in 2016 was nominated for the Art Fund's prize for Museum of the Year.

Permanent sculptures and installations across the grounds include works by artists including Antony Gormley, Charles Jencks, Anish Kapoor, Christian Boltanski, Nathan Coley, Ian Hamilton Finlay, Laura Ford, Anya Gallaccio, Andy Goldsworthy, Jim Lambie, Cornelia Parker and Marc Quinn. Each artwork's specific site has been personally selected by the artist. The works are set within the grounds of Bonnington House, a 17th century Jacobean Manor House and visitors are encouraged to freely explore the Artland and discover the artworks at their own pace.

Jupiter Artland's ground-breaking learning programme includes free visits for nurseries, schools, universities and community education organisations. Since the programme began in 2009 over 20,000 learners have been welcomed to the collection as part of free or subsidised visits. Jupiter Artland's child-led ethos to learning sparks curiosity and builds resilience, creativity and critical thinking

skills in the minds of young learners. Jupiter Artland's mission is for every school child in Scotland to visit or experience Jupiter Artland either through a visit with hands-on activity or through Jupiter Artland's pioneering digital projects.

About Daniel Lie

Daniel Lie is a South American artist whose practice explores time, lifecycles and decay. Through installations, objects and the hybridization of languages of art, Lie's work questions the relationship between science, religion, ancestry, present, life and death. Lie has exhibited at galleries across the world including in Brazil, Austria, Germany, China and London. The Negative Years will be Daniel Lie's first UK solo exhibition.