

## PETER LIVERSIDE: THE JOVIANS

I propose to write a group of short stories about an imagined group of people who lived on the land that now forms Jupiter Artland. The people would be named after the imaginary inhabitants of (the Planet) Jupiter: The Jovians. The stories would reveal the reasons for the peoples leaving the land to come to (what is now) Jupiter Artland, what they did whilst they were there and why they left. The stories would be published as guides to the park pointing out traces that the Jovians left, giving us clues to their existence.



### AIMS OF WORKSHOP

Literary based day using the artist Peter Liversidge's Jupiter proposals as a starting point for creative writing.

### BACKGROUND

In 2009 Petr Liversidge wrote 134 Proposals to Nicky and Robert Wilson, the owners of Jupiter Artland's sculpture collection, each one arriving as a letter each morning. The proposals have since been framed and hung in the Jupiter Proposal Room, turned into a book 'Jupiter Proposals' and some have even been reenacted. In this workshop we will look at the proposals to write a short stories about a group of previous inhabitants to Jupiter called the Jovians. Jove is another name for Jupiter – head of roman gods and of jollity and fun. Jupiter is a planet in our solar system and Jovians are like martians from Mars.

### METHOD

On arrival we will look at the proposal and introduce the idea of looking for traces of Jovians on the tour of the artland.

During the workshop discuss as a group the characteristics of Jovians

What do they look like? What do they eat? Where do they live? What do they do to relax? How do they travel? Why did they leave Jupiter to come here to Jupiter Artland and what traces did they leave behind on their visit? How long were they here for?

As individuals think about what the Jovians look like and draw a picture of your Jovian.

### RESOURCES

Paper, pens, pencils, flipchart

### RESOURCES

Write a series of stories about the Jovians and their activities.

### CURRICULUM , FOR EXCELLENCE LINKS

Expressive Arts, Social studies, Sciences

### TYPICAL DAY PLAN

Time	Activity
9.30-10.45	Tour of Jupiter Artland part 1
10.45-11.15	Break
11.15-12.30	Tour of Jupiter Artland part 2
12.30-13.00	Lunch
13.00-13.30	Introduce the artist and workshop - Powerpoint of artist's work
13.30-14.30	Workshop activity