

FLOWER HATS



AIMS OF WORKSHOP

To create a flower hats and masks after visiting Jupiter Artland's Lovebomb.

BACKGROUND

Marc Quinn's Lovebomb was installed in Jupiter in 2006. The 12-metre-high orchid is the largest work from the series of sculptures, 'Garden' (2000), a walk through installation that brought together thousands of flowers frozen 'forever' in an impossibly perfect botanical situation. In 'Love Bomb' the most modern technologies are used to create a modified flower, at once monstrous and seductively beautiful, to demonstrate the ways in which human desires are now shaping the natural world.

METHOD

Pupils will visit the Lovebomb and have a go at sketching different parts of the 11 orchid heads. On their way back we will collect different flowers (ideal activity for summer/string). They will design a mask or hat on paper first then using a base of chicken wire use papier mache techniques to build up hats and masks. We will paint them and embellish them with real flowers and crafty materials. A simpler version involves creating flower crowns by sticking real flowers, feathers and glitter to card that has been covered with double sided tape.

RESOURCES

Flowers, sketching boards, paper, pens, paint, feathers, ribbons, buttons, chicken wire, newsprint, pva glue, card, double sided tape

CURRICULUM , FOR EXCELLENCE LINKS Expressive Arts

TYPICAL DAY PLAN

Time	Activity
9.30-10.	Tour of Jupiter Artland
10.45-11.15	Break
11.15-12.30	Tour of Jupiter Artland part 2 and sketching of Lovebomb
12.30-13.00	Lunch
13.00-13.30	Introduce the artist and workshop
13.30-14.30	Workshop activity