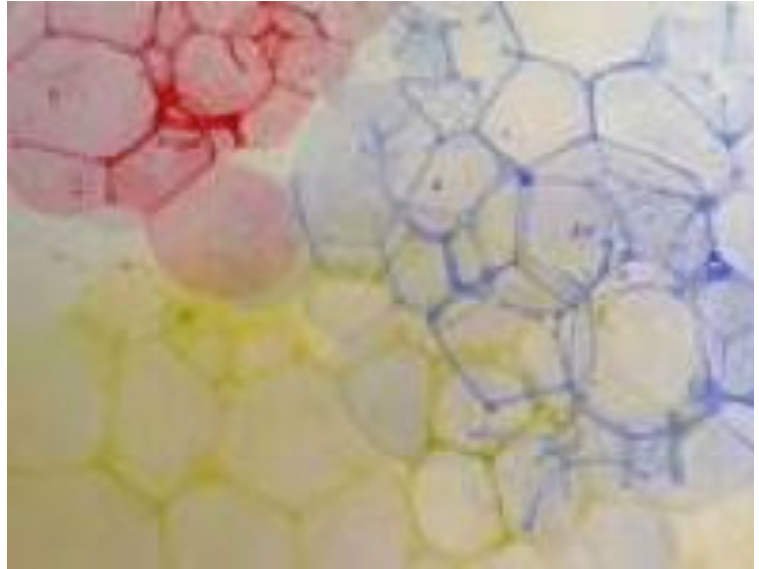


CHARLES JENCKS: CELLS OF LIFE



AIMS OF WORKSHOP

The aim is to engage the children with our unique space and to allow them to explore and react to the large scale contemporary sculpture which is set in the Artland. The focus of the workshop is Charles Jenck's Cells of Life 5 acre sculpture.

BACKGROUND

It took 6 years to complete the enormous land forms called the "Cells of Life" by Charles Jencks at Jupiter Artland, The 5 acre landform sculpture represents a microscopic process called mitosis, where cells inside the body collide. In 2011 Charles Jencks had a gallery show called Metaphysical landscapes which illustrated the process involved in building the landforms.

METHOD

The children will have a walk around and look at both the sculpture and the natural setting in which it's placed. There will be time to do some sketching at the Jencks. We will then do a workshop which focuses on the landforms by Charles Jencks. The children will do two practical tasks which will help them to engage with the landforms both in their construction and the concepts behind them. The children will create some bubble paintings that replicate the cell mitosis. The second task will be to sculpt some clay mini mounds which can dry and be painted at school.

RESOURCES

Paper, paint, washing up liquid, straws, clay, cardboard, sketching boards, apper, pencils

BACK AT SCHOOL

Paint the clay models of the Life Mounds make at Jupiter. Try building your earth mounds in the playground by shaping loose soil and earth into spiral forms.

CURRICULUM FOR EXCELLENCE LINKS

Expressive Arts, Sciences

TYPICAL DAY PLAN

Time	Activity
9.30-10.45	Tour of Jupiter Artland part 1
10.45-11.15	Break
11.15-12.30	Visit the Jencks and sketching
12.30-13.00	Lunch
13.00-13.30	Introduce the artist and workshop - Bubble painting
13.30-14.30	Clay activity