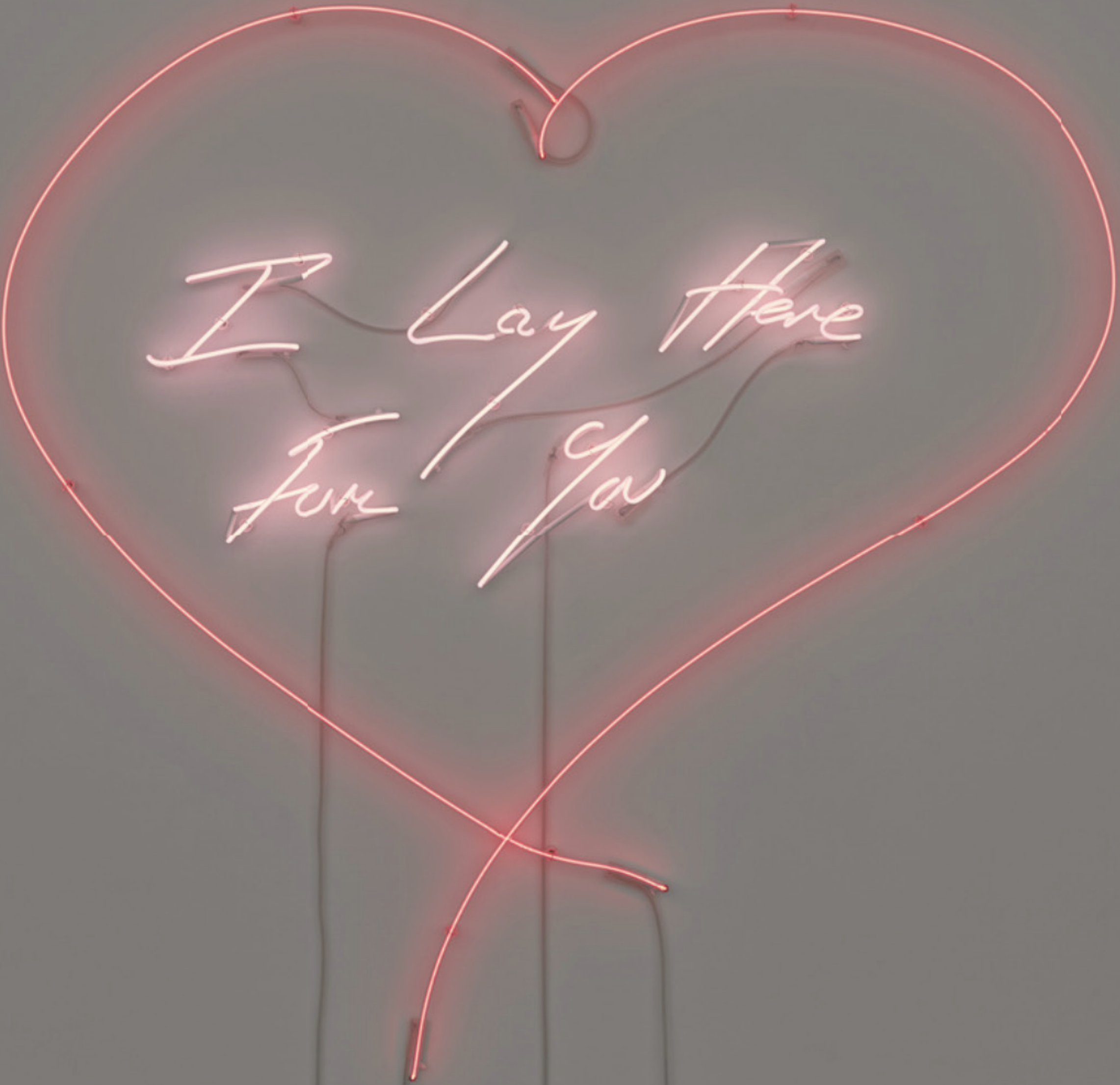


A Blue Tack Body



INSPIRED BY TRACEY EMIN



I LAY HERE FOR YOU, TRACEY EMIN, 2020

A BLUE TACK BODY INSPIRED BY TRACEY EMIN

Tracey Emin has created a series of giant bronze figures scaled up from delicate hand-sized clay figurines, their undulating surfaces marked by the indentations of the makers fingertips. These sculptures occupy the space with an intimate, gentle, dominant presence.

YOU WILL NEED:

A pack of Blue Tack (or anything you can mould with your fingers)

- 1 . Open up your Blue Tack and give it a good massage.
- 2 . As it warms up in your hands close your eyes and visualise your favourite sleeping position.
- 3 . When ready start sculpting your selected pose, work quickly, impulsively.
- 4 . When complete, go for an outside wander and seek out a hidden space where your figure can rest.
- 5 . Record your site-specific sculpture before removing it, as if it had never happened.

WANT MORE?

Try sculpting further Blue Tack figures with the following titles:
I'm Here / I've Been Hiding / I Love You So Much

Share your creativity with us: @jupiterartland or #JupiterArtland